

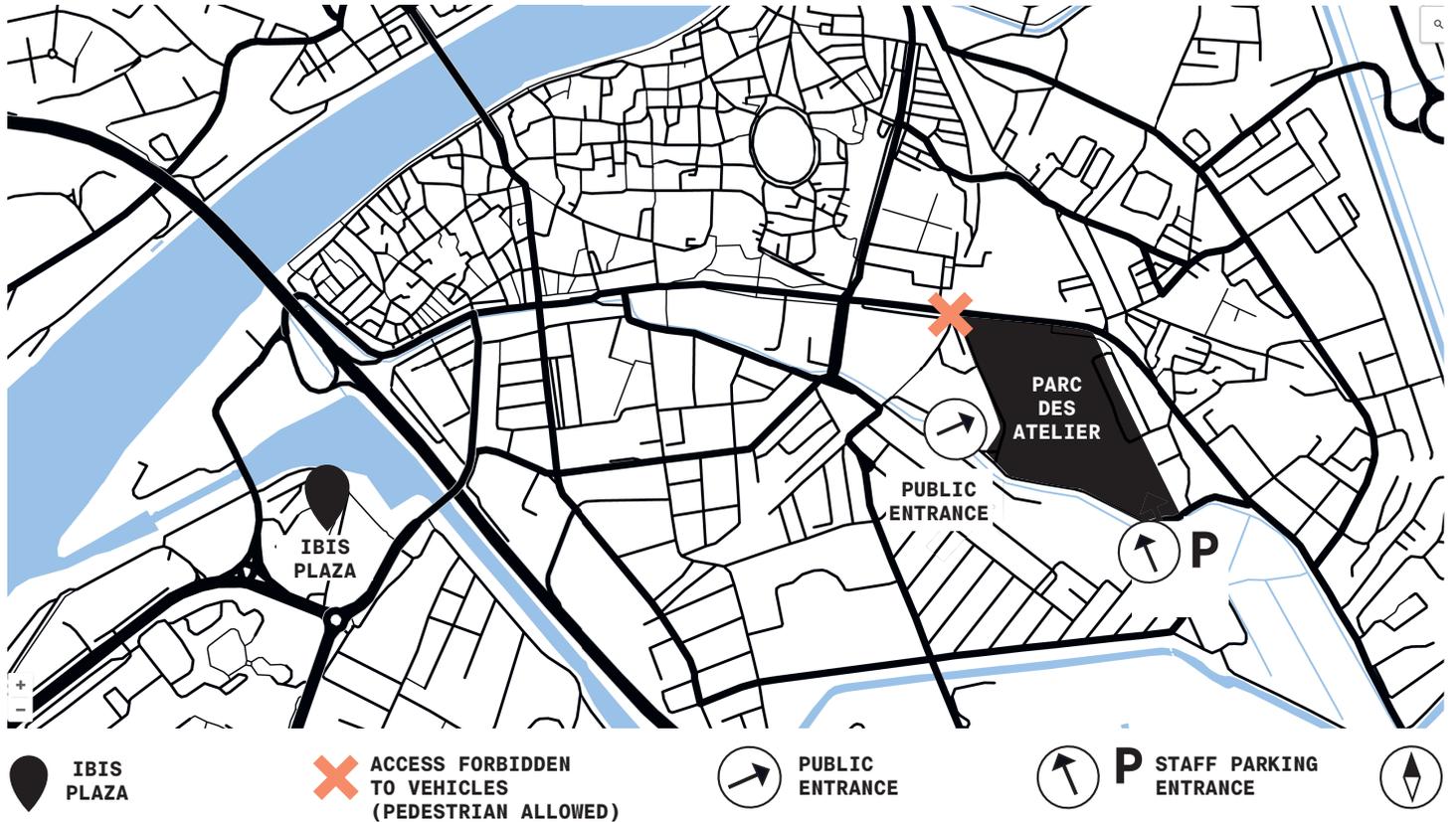
# MASTERCLASS «LIVING WITH RISING WATER»



Collectionneur d'îles  
Ilotope aquatic theater company

**FROM MARCH 23 TO 28  
ORGANIZED BY ATELIER LUMA  
ARTISTIC DIRECTION AND PRODUCTION  
BY HENRIËTTE WAAL AND ELIZABETH GUYON**

# MAP ARLES/PARC DES ATELIERS



Masterclass location :  
Parc des Ateliers  
Les forges building  
45, chemin des Minimes, 13200 Arles

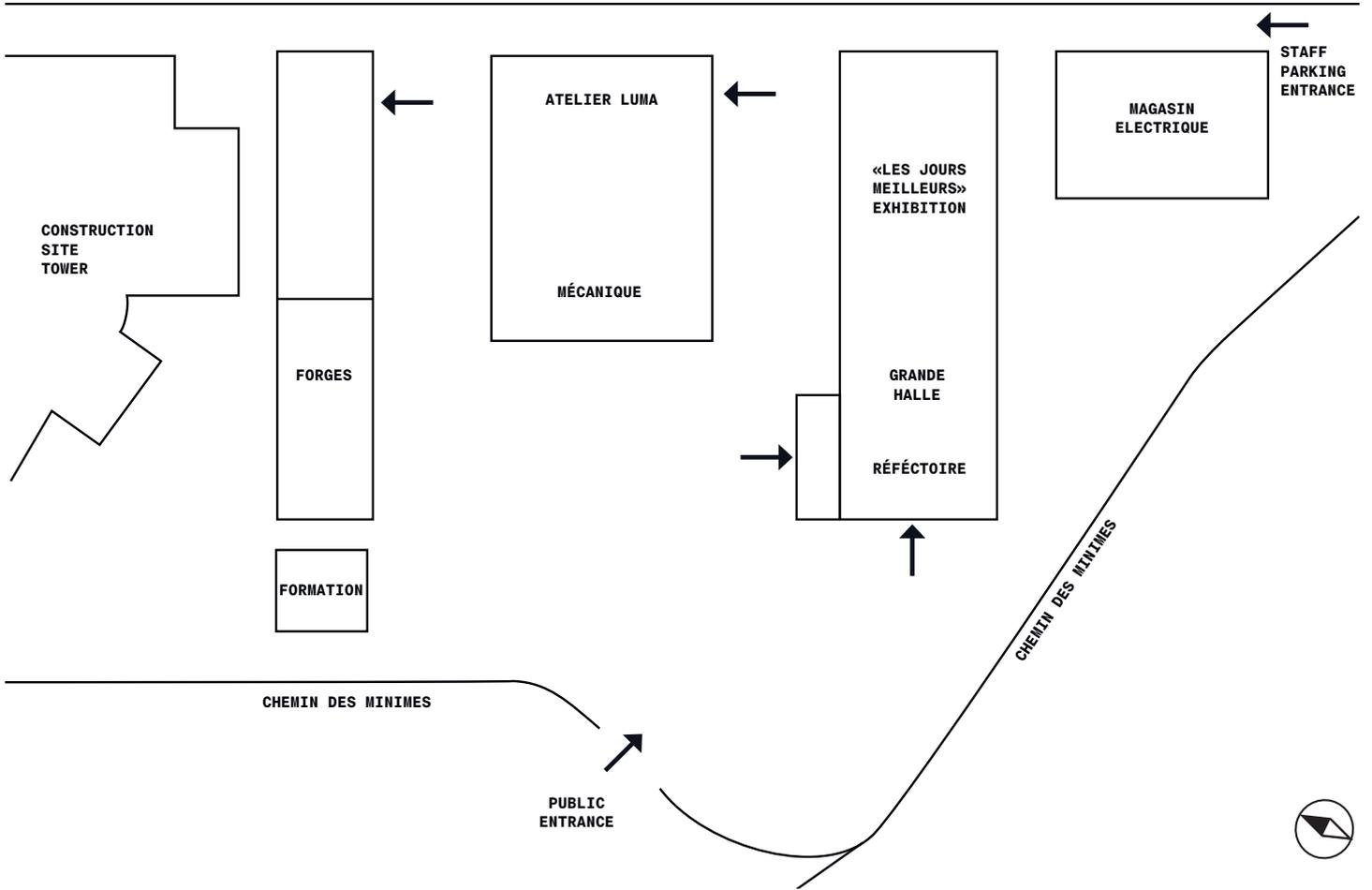
Pedestrian access:  
45, chemin des Minimes, 13200 Arles  
GPS : 43°40'20.4"N 4°38'10.1"E

Staff parking for authorized vehicles only  
See map for entrance

Les Forges access hours : 9am to 10pm

A badge will be given to each participant  
and will be requested to enter the Parc and its facilities

# MAP PARC DES ATELIERS



# MASTERCLASS

## DAY TO DAY OUTLINE

### FRIDAY 23/03

9:00 am  
@ atelier LUMA

### INTRODUCTION

Introduction to the Masterclass  
Tutor: Berend Strijland

10:00 am  
@ Grande Halle

Prouvé Exhibition visit  
Invited expert: Serge Binotto

12:30 to 2:00 pm  
@ Le Réfectoire

Lunch hours

2:00 to 2:30 pm  
@ Les Forges

School pitches about their preparatory work

2:30 to 5:00 pm  
@ Les Forges

Expert sessions  
Visiting experts: Ghislaine Verrhiest-Leblanc,  
Sylvain Ohl, Estelle Rouquette, Julie Walker,  
Madia Rouah, Eva Pfannes & Sylvain Hartenberg

### SATURDAY 24/03

9:00 am  
@ atelier LUMA

### FIELD TRIP AND IDEATION

Bus departure  
Tutor: Berend Strijland

10:00 am

Ilotopie, Port-Saint-Louis-du-Rhône  
Visiting experts: Bruno Schnebelin, Dominique Noel,  
Thierry Rousseau, Laurence Nicolas

noon

A picnic will be provided for the fieldtrip

1:00 pm

Different sites in Camargue (TBD)  
Visiting experts: Frédéric Bon,  
Thierry Rousseau, Laurence Nicolas

6:00 pm  
@ Les Forges

Output field trip and ideation session  
Tutors: Berend Strijland & Paolo Cascone

### SUN 25 TO TUES 27/03 PURE BUILDING

9:00 am  
@ Les Forges

Pure building (models / small prototypes)  
Expert sessions  
Tutors: Berend Strijland & Paolo Cascone  
Lukas Wegwerth (march 25th + 26th)  
Kunlé Adeyemi (march 27th)

12:30 to 2:00  
@ Le Réfectoire

Lunch hours

7:00 to 8:30 pm  
@ Le Réfectoire

A dinner will be provided on the 27th

### WEDNESDAY 28/03 PROJECT PRESENTATION

7:00 am  
@ Les Forges

Preparation

9:00 am  
@ Les Forges

Presentation  
Tutors : Kunlé Adeyemi,  
Berend Strijland & Paolo Cascone

1:00 pm  
@ Le Réfectoire

Bye-Bye Lunch

# MASTERCLASS TUTORS



## **KUNLÉ ADEYEMI, ARCHITECTURE STUDIO NLÉ (NL & NIGERIA)**

Kunlé Adeyemi is an architect, designer and urban researcher. He is the founder/principal of NLÉ and 2017 Aga Khan Design Critic in Architecture at Harvard University Graduate School of Design. His notable works include 'Makoko Floating School', an innovative prototype floating structure located on the lagoon heart of Lagos, Nigeria. This acclaimed project is part of an extensive research project – 'African Water Cities' – being developed by NLÉ an architecture, design and urbanism practice founded by Adeyemi in 2010, focusing on developing cities and communities. NLÉ recently launched MFS II – a new, improved iteration of Makoko Floating School at the 15th International Architecture Exhibition - La Biennale di Venezia, for which it was awarded the Silver Lion Prize. Other projects include Chicoco Radio Media Center – an amphibious community building in Port Harcourt, Nigeria, ROCK – Lakefront Kiosk in Chicago, USA, CDL Head Office in Lagos, Nigeria and Serpentine Summer House at the Royal Kensington Gardens in London, UK. Before founding NLÉ, Adeyemi worked for OMA, where he led the design, development and execution of high profile projects such as the Shenzhen Stock Exchange tower in China, the Qatar Foundation Headquarters, Qatar National Library, and Prada Transformer in Seoul. Alongside his professional practice Adeyemi is an international speaker and thought leader serving as jurors for the 2014 AIA award and 2016 RIBA international Prize. He is a multiple award winner, and holds an honorary doctorate degree in Architecture from Hasselt University, Belgium. He has taught at Cornell University and was an Adjunct Associate Professor at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York, researching architecture and urban solutions that are closer to societal, environmental and economic needs. [www.nleworks.com](http://www.nleworks.com)



## **PAOLO CASCONI, INTERDISCIPLINARY OFFICE OF ECOLOGICAL DESIGN CODESIGNLAB**

Born in Italy, Paolo Cascone grew up between the West Indies and East Africa, before starting his research at the intersection of urban ecologies, digital fabrication and self-construction during his Master's degree at the AA School in London. He then continued to develop this through a PhD in environmental engineering in Rome. Paolo founded CODESIGNLAB in Paris in 2007, an interdisciplinary office of ecological design. His work is regularly published on international design magazine, he lectures widely. After many projects realized between Senegal, Ghana, Mali, Morocco and Burkina Faso he is now the Scientific Director of the African Fabbers School programme based in Cameroon. [www.codesignlab.org/fr](http://www.codesignlab.org/fr)



## **BEREND STRIJLAND, ARCHITECTURE STUDIO NLÉ (NL & NIGERIA)**

Berend joined NLÉ in 2011 and is based in Amsterdam. Since joining NLÉ, he has been involved in a large number of architecture and design projects such as the Serpentine Summer House 2016, ROCK – Chicago Lakefront Kiosk, Black Rhino Academy and furniture and Makoko Floating School. After gaining professional experience at an urban design firm in the Netherlands and studies at the UIC Chicago School of Architecture, Berend graduated from the Technical University Delft studying Building Engineering. [www.nleworks.com](http://www.nleworks.com)

# PARTICIPATING SCHOOLS



## **ENSA MONTPELLIER (8 STUDENTS)**

### **SCHOOL MENTOR: MARION MOUSTEY, ARCHITECT**

Moustey is an architect, who graduated from the École Nationale Supérieure of Architecture of Montpellier in 2013. Since then she has worked at the office NBJ Architects in Montpellier in charge of leading Research and development, communication and editorial projects. Since 2015, she has been a teacher at the Nationale school of Architecture of Montpellier (ENSAM) and is involved in a European research program Erasmus + entitled Knowledge Alliance for Advanced Urbanism implying three Higher education Institutions – ENSAM, the Institute for Advanced Architecture of Catalonia, the School of Architecture of the University of Genoa, as well as European companies and two social-cultural bodies -the Festival des Architectures Vives in Montpellier and the publisher ACTAR. In 2016 she became a PhD student within the laboratory LIFAM and the doctoral school of the University Paul Valéry in Montpellier. Since 2014, Marion Moustey has been president of Association Metropoles du Sud joining together the alumni of the eponymous field of studies at ENSAM. This association gives a grant of an amount of 8000€ annually to young architects in order to help them to adopt an innovative line of research regarding something they hold dear to themselves. In parallel, Marion Moustey is very involved in the organization of the Festival des Architectures Vives, a series of ephemeral architecture in Montpellier.



## **ENSA MARSEILLE (9 STUDENTS)**

### **SCHOOL MENTOR: KRISTELL FILOTICO, ARCHITECT**

The Agency operates on different topics and different scales on its own or in partnership with others: housing (social, innovative or private sector), schools, sport facilities. Following first studies and researches, the Marrakech Medina protection masterplan for UNESCO, her Master dissertation on housing integrates different cultural approaches to space – Le panier, Marseille. She coordinated, in partnership with Marc Dauber Architecte and SCIC (MOA), the housing project Saint Jean des Jardins in Châlon sur Saône: 50 innovative houses. The project won the PUCA prize “Innovative ways of living” from the french Ministry of housing. Their approach is based on engagement for a generous architecture, oriented to the needs, envies and dreams of future inhabitants who give it a meaning. Their most recent works, in social housing and private sector, offer innovative ways of collective living and belonging.

# PARTICIPATING SCHOOLS



**MEF UNIVERSITY FACULTY OF ARTS DESIGN AND ARCHITECTURE - ISTANBUL (8 STUDENTS)**  
**SCHOOL MENTORS: SEVINCE BAYRAK, ORAL GÖKTAS, ARCHITECTS**

Sevince Bayrak (PhD, ITU, 2014) and Oral Göktas (MArch, ITU, 2009) founded SO? Architecture and Ideas in Istanbul. They won numerous awards in competitions and their articles and projects have been published in a number of magazines including Huffington Post, Wallpaper, Dezeen, A10, Concept, Architect's Journal. In 2013, they won the Young Architects Program by MOMA/PS1, creating Sky Spotting Stop for Istanbul Modern that was exhibited in MOMA and MAXXI and published in Architekturführer Istanbul. Their work, including Urban Age 2009 with LSE Cities, Cityness, Test Tube in Rotterdam, Sky Garden in Istanbul and Unexpected Hill in London has been published internationally. In 2015, they won the invited competition by Royal Academy of Arts, and their project, which is an installation made by ceramics, Unexpected Hill was open to public in London in the summer of 2015. In December 2015, they were invited to the Istanbul exhibition in MAXXI, and their installation Lost Barrier was displayed in Rome. This project is acquired by MAXXI for the permanent architecture collection. The duo gave lectures in various symposiums and conferences in different cities such as London, Florence, Bordeaux, Genoa and Rome. Sevince Bayrak recently finished her PhD dissertation titled as "The Square" on the evolution of public space in Istanbul and she is currently teaching at MEF University. Oral Göktas is an adjunct professor at MEF University.



**ACADEMY OF FINE ARTS VIENNA, AUSTRIA (15 STUDENTS)**  
**SCHOOL MENTOR: ELKE KRASNY, CURATOR, ARCHITECTURE, URBANISM + CULTURAL THEORY**

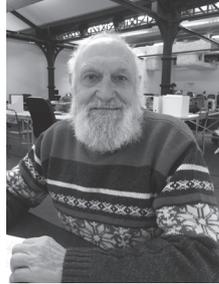
Professor at the Academy of Fine Arts Vienna, Austria. Her work as a cultural theorist, urban researcher, and curator focuses on socially involved art practices, historiographies of curating, architecture and urbanism. Krasny holds a Ph.D. from the University of Reading, UK. In 2012 she was Visiting Scholar at the Canadian Centre for Architecture in Montréal. In 2011 she was Visiting Curator at the Hongkong Community Museum. Curatorial works include :Care + Repair with Angelika Fitz (2017-2019), Suzanne Lacy's International Dinner Party in Feminist Curatorial Thought (2016), In Reserve: The Household with Regina Bittner (2015), and Hands-On Urbanism. The Right to Green (2012). She co-edited In Reserve! The Household (2015), Women's: Museum. Curatorial Politics in Feminism, Education, History, and Art (2013) and Hands-On Urbanism. The Right to Green (2012).



**AFRICAN FABBERS, CONGO (2 STUDENTS)**  
**TUTOR AND SCHOOL MENTOR: PAOLO CASCONI, DESIGNER**

Born in Italy, Paolo Cascone grew up between the West Indies and East Africa, before starting his research at the intersection of urban ecologies, digital fabrication and self-construction during his Master's degree at the AA School in London. He then continued to develop this through a PhD in environmental engineering in Rome. Paolo founded CODESIGNLAB in Paris in 2007, an interdisciplinary office of ecological design. His work is regularly published on international design magazine, he lectures widely. After many projects realized between Senegal, Ghana, Mali, Morocco and Burkina Faso he is now the Scientific Director of the African Fabbers School programme based in Cameroon.

# PARTICIPATING EXPERTS



## **SERGE BINOTTO**

Serge Binotto is a french engineer who was Jean Prouvé's assistant at the Cnam (Conservatoire national des arts et métiers) and then Prouvé's collaborator at the atelier des « blancs manteaux ». He has been asked to implement and lead the prototyping workshops of the first public design school created in 1982 in Paris which was also sponsored by Jean Prouvé, the École Nationale Supérieure de Création Industrielle – Les Ateliers. In 1969 when he had to design a house for his parents in Mirepoix, he put into practice Prouvé principles and created a unique circular house.



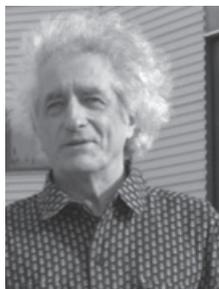
## **FRÉDÉRIC BON**

Manadier, bull raiser in Camargue, rice farmer



## **LAURENCE NICOLAS**

Laurence Nicolas is an ethnologist, senior researcher, graduate of a doctorate of social anthropology from Aix-Marseille University. She has conducted numerous fieldworks and analysis of human-nature relationships in the following areas: hydraulic management, flood, river and marine risk management, governance of natural areas and public policy and territory planning dialogues. All of her work has always been firmly in a context of interdisciplinary exchanges and has mainly focused on the territory of the Rhône delta. Associate researcher for more than ten years at a research unit bringing together ecologists, historians, sociologists, psychologists and geographers (DESMID-CNRS-UMR ESPACE 7300) she has actively participated in the scientific animation of this unit through numerous research programs . In 2008, she also helped found an independent research organization «RESOURCE1» with Aurélien Allouche, a sociologist, where she is currently pursuing her scientific work.



## **DOMINIQUE NOËL, BRUNO SCHNEBELIN**

Bruno founded Ilotopie, an internationally renowned street theater company that has specialized in aquatic theater for 40 years. Dominique Noël is participating to the artistic direction of the shows. Both of them are as well actors, builders... Ilotopie is based in Port-Saint-Louis-du-Rhône, at the mouth of the Grand Rhône, on the mediterranean waterfront, at the tip of Camargue.

# PARTICIPATING EXPERTS



## **SYLVAIN OHL**

Performing arts set and machinery builder

Sylvain was born in rural France in the 60s. He studied constructions and metal structures and work in the industry: Iron and steel, factory metal construction, trucks before constructing his first boat to solve the problems of habitat and mobility. He left the industry for performative arts and travels. He designed and built the first non-generic floating homes in France and Malaysia and achieved floating sets and sometimes didn't... He now looks for a boat to travel the rivers of Europe.



## **EVA PFANNES & SYLVAIN HARTENBERG OOZE ARCHITECTS, NL JOINING THE 23RD**

Ooze architects (founded by Eva Pfannes & Sylvain Hartenberg) is an international design practice based in Rotterdam, operating between the fields of art, architecture and urbanism. Their work explores how our lives and cities can be more in synchrony with nature, and combines an elaborate understanding of natural, ecological processes, with technological expertise and deep insights in to socio-cultural behavior. Systems-thinking defines their approach, and their work demonstrates an ability to uncover and understand connections between multiple disciplines and perspectives. Each project, whether an art installation, building, public space or urban strategy aims to create experience and drive change.

They develop their projects through collaborative processes and locate them in their social, cultural and spatial context. Ooze has received several awards, including the LafargeHolcim Awards Bronze 2017 Latin America (Água Carioca) and the 2017 Landscape Institute Award in the UK for best 'Design for a Temporary Landscape' (King's Cross Pond Club). Among other projects, they are currently working on circular water infrastructure in Rio de Janeiro and a spatial strategy and architectural form for atelier LUMA in Arles, France.



## **MADIA ROUAH**

Madia Rouah lives on the banks of the Rhône, at 10 to 20 meters from the water, close to the Arles train station. She chose to live there and went through 9 floods in 25 years, 8 of them happened between 1993 and 2003.



## **ESTELLE ROUQUETTE**

Born in 1960 in Montpellier. Lives and works in Arles, for the Regional Natural Park of Camargue. Estelle Rouquette is a doctor in History of Art and Archeology. Assistant Director of the Camargue Regional Nature Park, she coordinates the missions of culture, heritage, architecture, landscape, energy, awareness and environmental education and directs the Camargue Museum. Worked for the Departmental Council of Bouches-du-Rhone: from 2006 to 2008 at the Departmental Domain of the Castle of Avignon, and from 1991 to 2006 at the Museon Arlaten. His career, under the sign of interdisciplinarity and exchanges, weaves fertile relations between heritage, environment and contemporary creation.

# PARTICIPATING EXPERTS



## **GHISLAINE VERRHIEST-LEBLANC**

DREAL Government inter-regional manager for flood risks in the mediterranean arc. Ghislaine VERRHIEST-LEBLANC is a Ph.D holder and has done a research work in risk prevention. She has twenty years of experience in major hazards prevention and has occupied different posts for example : industrial risk prevention, control of nuclear plants, natural risks prevention like earthquakes, forest fires, floods, landslides ... with the state services or with national technical studies offices. She is also the vice-president of the French Association for Earthquake Engineering and has a diploma in paraseismic engineering of the National architectural school of Marseille. Working with the minister of ecology since 2001, currently working as a project chief for flood prevention in the mediterranean arc, her mission has strong links with the civil safety authorities, the 4 concerned regions and the 23 departments exposed to rapid floods, and the territorial collectivities.

The aims of her inter-regional mission are :

- To reinforce the inter-regional coordination to apply the national policies.
- To subscribe the action in the long term.
- To assist the services and the territorial stakeholders to improve the performance of the practices and the tools for flood prevention.
- To assure a zonal coherence in the operations.
- To favorise an inter-ministerial work involving synergies between all the stakeholders.



## **JULIE WALKER**

Head of urban, built environment issues for the Parc Régional de Camargue



## **LUKAS WEGWERTH JOINING THE 25TH + 26TH**

Lukas Wegwerth studied at the University of the Arts in Berlin and then worked with Thomas Lommée on OpenStructures and soon found his own project within. He cites the folkloric carpentry of the shaker movement and the constructions of Jean Prouvé as particular influences. Lukas likes to explore notions of growth and ongoing transformation. Either with found, organic materials and craft or by the means of it's opposite, Industry 4.0.

# STUDENTS ACCOMODATION

## **IBIS BUDGET ARLES PALAIS DES CONGRES**

Avenue de la 1ère Division Française libre

13200 ARLES

Tel: +33 892 680 861

[@mail: h3580@accor.com](mailto:h3580@accor.com)

[View the ibis Plaza on Google Maps](#)

### Directions

Arles train station < ... > Ibis hôtel

28 mn walk

The best way to reach the Hôtel from the Arles train station is to walk south along the Rhône, walk under the highway bridge, pass the Musée Départemental de l'Arles antique.

Ibis hôtel < ... > Parc des ateliers

28 mn walk

From the hôtel, head toward Musée Départemental de l'Arles antique, under the bridge, to your right along bd Georges Clémenceau, then bd des Lices, bd Victor Hugo and walk down Chemin des Minimes