

PUBLIC CONFERENCE:
LIVING WITH RISING WATER
WETLAND DESIGN
AND ARCHITECTURE



Collectionneur d'îles
Ilotope aquatic theater company

LUMA DAYS #2 DAY 1
MONDAY 14 MAY, 2018

HOSPITALITY AND CLIMATE CHANGE
LA GRANDE HALLE,
PARC DES ATELIERS, ARLES

LIVING WITH RISING WATER WETLAND DESIGN AND ARCHITECTURE

Climate and the geographical environment are the most basic elements in terms of how people live, and basic to the issue of hospitality. In the wake of a rising global interest for resilient cities and water management issues related to human habitat, and building on «Jean Prouvé, Architect for Better Days» we will investigate this global concern on a local level by bringing the worlds best water specialists and architects of demountable constructions together with local experts in a public conference. Camargue delta are deeply concerned with water issues. «Too much and not enough!» Before we all run to the Alpilles lets imagine potential design solutions.

QUESTIONS THAT WILL COME UP:

How can we anticipate a future in which we deal with water management in a different way? What are the potential design solutions to address habitability of flood-prone areas? Can the development of a city also be adaptability to flood risks? Or, can urban development and human activities live together with natural zones? What low cost and sustainable architecture and design solutions can we develop to manage flood risk in the Camargue Delta?

MASTERCLASS PRIOR TO THE CONFERENCE

23-28 March atelier LUMA initiates a masterclass on floodproof and demountable architecture and self construction. Under the supervision of Nigerian architect Kunlé Adeyemi 40 architecture students from various countries will work at Parc des Ateliers and on-site in the region on design solutions to inhabit flood-prone areas and adaptability to flood risks. The Masterclass outcomes will be presented in an exhibition during LUMA days 2018 in la Grande Halle at Parc des Ateliers.

ABOUT THE LUMA FOUNDATION AND ITS PROGRAMS

Established in 2002, the **Luma Foundation** supports the activities of artists, independent pioneers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Envisioned as a production tool for multifaceted ventures, the Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

Established in 2013, **Luma Arles** was created to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. It is an experimental contemporary art centre where artists, researchers, and creators from diverse fields collaborate on multidisciplinary exhibitions and projects. Situated adjacent to the city's UNESCO World Heritage sites, Luma Arles includes a resource centre designed by architect Frank Gehry; various industrial buildings undergoing rehabilitation by Selldorf Architects; and a public park designed by landscape architect Bas Smets.

Throughout the rehabilitation and expansion of the Parc des Ateliers, Hoffmann has worked closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf), who present a program that fills the site's completed venues—the Grande Halle, Les Forges, and the Mécanique Générale—on a rotating basis and beyond.

Atelier Luma is a think tank, a production workshop and a learning network of the Luma Foundation. Based in Arles, in the Camargue region, atelier Luma wants to co-develop new ways of producing and caring for a city and a bioregion, using design as a tool for transition. Since its foundation in 2016, atelier Luma conducts projects connected to six strategic themes: Waste Matters, Producing (in) the City, Healthy Mobility, Food Circle, Circular Education.

Luma Days, launched in 2017, is the annual forum and open house of Luma Arles shares this research scope. In the space of a week it makes the city of Arles a centre of gravity in the Mediterranean region, where scientists, artists, thinkers, activists converge to confront views and make propositions. It brings together local and international experts around topical issues through numerous formats. This concentration of contrasting ideas and experience can produce conditions for new ways of world-making.

WEEK OVERVIEW

14 MAY, 2018 DAY 1

HOSPITALITY & CLIMATE CHANGE

Living with rising water, Wetland Design and Architecture
By invitation Workshops & Public Program

16 MAY, 2018 DAY 2

HOSPITALITY & DESIGN

Designer Assembly / atelier Luma banquet
By invitation Workshops & Public Program

16 MAY, 2018 DAY 3

HOSPITALITY & SCENARIO PLANNING

Scenarios 200: Four Scenarios for Next Hospitality
Scenario 1: The (Cultural) Institution
Scenario 2: The Resort
Scenario 3: The Housing Complex
Scenario 4: The Field Station
By invitation Workshop & Public program

17 MAY, 2018 DAY 4

HOSPITALITY & HERITAGE

Luma Days @ SIPPA-From Heritage to Modernity –
the Architectural history of the Arlaten Hotel over three periods:
Antiquity; Roman walls of the Basilica
Middle Ages; painted ceilings
Contemporary; ceramic floors by Jorge Pardo
Conference & Public program

18 MAY, 2018 DAY 5

HOSPITALITY; A CONTEMPLATIVE FRAMEWORK

“Hospitality: Openness to the foreign; a unique event, each time renewed...”
Conference & public program

19 MAY, 2018 DAY 6

HOSPITALITY IN REVIEW

Breakfast session: Innovation and Inclusion
Afternoon Session: Review of Luma Days #2
Conferences, Presentations & Debates

LUMA DAYS PUBLIC PROGRAM & LUMA NIGHTS (FREE OF CHARGE)

@ La Grande Halle, Les Forges, La Mécanique, Le Réfectoire
Open to the public every day 12h00–19h00
Installation @ la Cour des Forges: We dream under the same sky,
a performance about hospitality by Rirkrit Tiravanija
Open house at atelier Luma @ la Mécanique générale
@ Grande Halle:
Exhibitions
Film projections
Offprint Library of Hospitality – Reading room
Public conferences
Lunch, dinner and Luma Nights bar @ Le Réfectoire